

South Dakota State University

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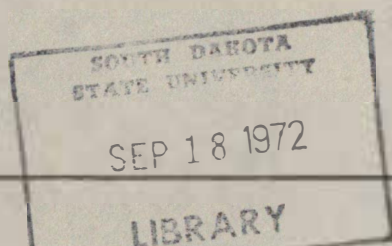
South Dakota Art Museum Newsletters and Publications

Fall 1972

South Dakota Memorial Art Center News, Fall 1972

South Dakota State University

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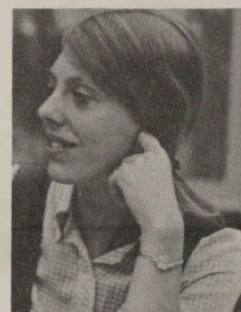
Mrs. Ferguson named to board

Mrs. F. L. Ferguson of Phillip has been appointed to fill the unexpired term on the Board of Trustees of Mrs. Charles Burke of Pierre, who resigned because of obligations to community projects in the Pierre area.

Mrs. Burke was a charter member of the board and was instrumental in establishing the centers' present membership program.

Mrs. Ferguson is active in community affairs in her home town and is very interested in art in South Dakota. She will bring a much needed representative from the West River area to the board so that the center can truly be a South Dakota Art Center. Her husband serves on the South Dakota Building Authority.

Research Assistant joins Art Center



The Board of Trustees of the South Dakota Memorial Art Center has appointed **Pamela J. Kachel** of Madison research assistant with the courtesy rank of instructor of art at South Dakota State University.

Miss Kachel will assist Joseph Stuart, director, in a special research project being conducted by the Art Center on the visual arts of South Dakota during the 19th and 20 centuries.

Miss Kachel, 24, studied art and biology at Dakota State College in Madison, graduating magna cum laude with a bachelor of science in 1970. She received a master's degree in art history at the University of Iowa in 1971.

Assisting Miss Kachel and Director Stuart will be **Mr. and Mrs. A. D. Evenson**, who will concentrate their research on art and artists of South Dakota State University and the local area.

Gaston Lachaise featured in fall exhibit



An exhibition featuring the work of sculptor Gaston Lachaise (Gă-stōn' Lă-shāz') opened at the Art Center September 3 and continues on display until Oct. 29.

The exhibition is world famous and the Art Center was fortunate to be included in the tour.

Like his fellow modern masters Auguste Rodin (1840-1917) and Aristide Maillol (1861-1944), Gaston Lachaise used the human figure as a vehicle for expressing such basic human feelings as love, anguish, sensuality, elation, and determination. These artists were unique in that they contributed to the modern art movement not by breaking with the thread of tradition, but by picking up that thread and making it relevant to the 20th century.

Lachaise's work is often called "Classical." He was very much aware

of past art, especially that of ancient Greece and Rome, and the so-called "Venus" figures of pre-historic Aurignacian and Magdalenian times.

He portrayed the human figure as ideal form; sometimes strong and monumental, sometimes lush and sensual. But it was his awareness of the past that has given work its timeless quality and appeal.

Toward the end of his career, his involvement with the female form became an obsession. He portrayed woman (his model was usually his wife) as a fertile dynamo—both desirable lover and productive mother—rather than a figure of traditional beauty.

He was seldom interested in the lush sensuality of the mature woman. Had he not died prematurely, his work would certainly have become highly abstract and symbolic.

Ulfert Wilke painting added to collection

The South Dakota Memorial Art Center has purchased the top painting in its recently completed summer Northwestern Biennial Exhibition.

The oil on canvas will become a part of the center's collection, but not before it is shown in California and is introduced to art enthusiasts nationwide.

The painting is by Ulfert Wilke, a German who is with the Museum of Art at the University of Iowa.

Director Stuart calls Wilke "one of the most distinguished artists in this region who has a fine academic and professional background."

The painting is titled "The 14th of July, 1970." It will be on loan from the

center to the Jodi Scully Gallery in Los Angeles beginning Oct. 3.

The painting is also scheduled to appear in an advertisement in either "Art in America" or "Art Focus."

The name of the painting has been explained by the artist, whose birthday is July 14.

For many years, on each of his birthdays, Wilke has spent the day painting to see if "I have grown as an artist." Each year's painting is named "The 14th of July . . ." with the year added. The center now owns the 1970 version.

Mr. and Mrs. L. T. Smythe have presented the art center library with the book *The Place of Value in a World of Facts*.



Search launched for S.D. art and artists

Work is underway on what promises to be the most detailed survey of South Dakota art and artists ever.

The Comprehensive Survey of the Arts in South Dakota was the brainchild of Art Center Director Joseph Stuart. He obtained permission from the Board of Trustees to proceed with the project.

HELP WANTED

The Art Center staff is leaving no stone unturned in its efforts to gather every ounce of data available on art or South Dakota artists. If you know of an artist or an item of art work, contact the center.

The survey is to include not only South Dakota artists and their South Dakota art, but work by other artists who might have come to South Dakota to work, or who painted South Dakota scenes from outside the state. Please do not assume that the artist or art work you know about has been noticed by the researchers. Write the Art Center Director today.

First stop was the South Dakota Arts Council, which approved a \$10,000 grant over the next two years to assist in funding the study. The survey will delve into the history of art and artists in South Dakota from the early 1800's to the present.

Director Stuart is more than adequately prepared for the survey. He cut his teeth on a smaller project while serving an Art Center in Utah. His training and background are in Art History. In addition to funds from the South Dakota Arts Council, the Board of Trustees have approved expenditures on non-state funds within its budget and efforts are now being made to find additional resources for the study. Still needed is a \$5,000 grant for publication of a book, about \$5,000 for preparation of a traveling exhibition which will be available to any group in South Dakota interested in art,

and \$10,000 for the purchase of works of South Dakota art which merit preservation.

The survey will be completed in time for the nation's Bicentennial Celebration in 1976. Several communities have already expressed an interest in the traveling exhibition, which will include original works plus large color prints of those works which can not be moved from their present locations.

Persons or businesses sponsoring the book publication, exhibiton preparation or purchase of art will be properly recognized with the project.

Art Center invites new members

The membership campaign for the Art Center is well underway for the fiscal year.

While previous members will all be contacted soon, some members may have been overlooked in the mailing. If you do not receive a notice, please send your membership check in anyway.

Also, you are encouraged to seek out new members. Each charter member is charged with obtaining at least one new member.

Income from memberships during the last fiscal year amounted to over \$4,700, by far the largest contribution to the center's special events budget.

Your membership entitles you to a variety of benefits and this year for the first time \$100 members will receive a free gift from North Plains Press of Aberdeen.

A membership form, printed for your convenience and use, is included on page 3.

Memorial honors Madeline Ritz

Friends of the Art Center were saddened by the death recently of Dr. Madeline Ritz at her home in Walnut Creek, Cal.

Miss Ritz, long-time head of the South Dakota State University Art Department, was, until her retirement three years ago, active in the early plans for the center and in the fund campaign for the center.

She was an honorary member of the Art Center Board of Trustees and a friend of South Dakota.

A memorial has been established in her honor within the Art Center, the purpose of which will be decided by the Board of Trustees at its next meeting.

Among recent contributors to the fund are Helen Morgan, Alice Berry, Mr. and Mrs. Loyd Glover, Mr. and Mrs. John Evanoff, Mr. and Mrs. Alton Davis, R. Esther Erickson. Nellie McLoughlin, Laura McArthur, Mr. and Mrs. Kenneth Redman, Ray Shermoe, Mr. and Mrs. A. D. Evenson, LaVonne Kellogg, Anita Moore, Dorothy Stoflet, Mary Eberle and Mr. and Mrs. H. M. Briggs.

If you wish to contribute to the memorial honoring Miss Ritz you may direct your gift to the Art Center Director.

Miss Ritz died June 20th following a stroke. She served South Dakota for 24 years as head of the SDSU Art Department, coming to Brookings in 1945. In 1969 she was named professor emeritus.

Much of her knowledge and feelings of art and many of her decorative tastes are evident in the Art Center.



Members of the Art Center Guild received further training on the life and works of South Dakota Artist Harvey Dunn at a summer session of the guild held recently at the Art Center. Aubrey Sherwood, DeSmet publisher and long-time friend of Mr. Dunn told of his experiences with the late artist. Sherwood was instrumental in obtaining the Dunn Collection for the people of South Dakota. Women interested in joining the guild to assist it as guides, greeters and in other special projects should contact the Art Center Director.

\$45,000 budget brings art to S. D.

How is the Art Center financed? A variety of income sources contribute to the total Center budget of about \$45,000.

The state of South Dakota contributes about \$32,000 to staff and maintain the building, but nothing for exhibitions and special art projects. These are paid from art center income, such as the free will box, sales shop and royalties on Harvey Dunn items. During the past fiscal year, the free will box brought in \$363, enough to finance a small art exhibit. The sales shop had total sales of \$8,915, although all of this obviously was not net profit.

Payment for the use of Dunn's work brought the center nearly \$2,500 and the membership campaign netted \$4,707.

Your help, through the free will offering box, a purchase at the sales shop or through membership, assists the art center each year in bringing the best of art to South Dakota.

Art Center News gets face lift

New design editor of the *Art Center News* is Barbara Hartinger of Brookings.

Mrs. Hartinger is publications editor for South Dakota State University Communication Services.

She is donating her time so the publication can not only tell of art in South Dakota, but be an example of excellent graphic art as well.

Types of Annual Membership

STUDENT MEMBER	\$	1
ACTIVE MEMBER		10
PARTICIPATING MEMBER		25
CONTRIBUTING MEMBER		50
PATRON MEMBER		100
SUPPORTING MEMBER		250
SUSTAINING MEMBER		500
SPONSORING MEMBER		750
LIFE MEMBER		1,000

Gifts and memorials are welcome.

Charter Membership Application for the South Dakota Memorial Art Center

Name _____
Address _____
City _____ State _____ Zip code _____
Amount enclosed \$ _____ Date _____

General Membership Privileges

Quarterly calendar of events and Members Newsletter
Reduced fees for art classes and workshops
Reduced subscription rates to leading art magazines
Rental and purchase of original works of art through the Sales and Rental Gallery
Discounts on most items sold in the Art Center Shop
Participation in the Art Center's Tour Program
Discounts on Art Center publications
Invitations to Member's previews of major exhibitions



The City of Brookings, through a vote of its city commission, recently renamed 10th Street, which fronts on the Art Center, as Harvey Dunn Street. Special dedication ceremonies were held at the Center's front door during the Brookings Summer Festival.

Mrs. Carver Resigns

Charter Board of Trustee member Charlotte Carver has submitted her resignation from the board after serving faithfully during the center's formative years. Her resignation was accepted with regrets.

Mrs. Carver, executive director of the South Dakota Arts Council, found that time needed for her work there did not leave enough time to devote to the Art Center.

A replacement for Mrs. Carver is yet to be named.

Director Joseph Stuart was recently named to be included in the forthcoming edition of *Who's Who in American Art*.

This is a biographical reference on prominent artists in the United States and Canada.

SOUTH DAKOTA MEMORIAL ART CENTER Fall 1972 Program

Exhibitions of Art

Harvey Dunn Paintings
on permanent view

Marghab Linen Collection
on permanent view

Gaston Lachaise: Sculpture and Drawing
September 3-October 1

South Dakota Professional Photographers Association Exhibition
September 3-October 29

South Dakota Federated Women's Club Print Collection
October 8-29

Art Faculty Exhibition
November 5-December 17

Films

Blow-Up and The Music Box
September 11, 7:30 p.m.

The Cabinet of Dr. Caligari and The Medium Is the Message
September 25, 7:30 p.m.

The Seventh Seal and Two Tars
October 16, 7:30 p.m.

Citizen Kane
November 6, 7:30 p.m.

The Gold Rush and Andalusian Dog
November 20, 7:30 p.m.

Gallery Talks

Gaston Lachaise by Joseph Stuart
September 17, 2:30 p.m.; October 11, 2:30 p.m.

The Artist-Educator, panel discussion
November 8, 2:30 p.m.

Guild Training Programs

Painting by Arthur Cadieux
September 11, 10-12 a.m.

Printmaking by Steven Mayes
September 12, 10-12 a.m.

Weaving by Mrs. Sam Heikes
September 13, 10-12 a.m.

Sculpture by Josiah L. M. Baird
September 14, 10-12 a.m.

Ceramics by Richard Edie
September 15, 10-12 a.m.